



The 2013 Chicago Brass Festival Solo Performance Competition

Eligibility (High School and College 15–26 years old)

1. Contestants must be under 26 years of age on March 9, 2013.
2. Contestants who have previously won a CBF competition may enter successive competitions until they reach the age limit.

How to enter the CBF Solo Performance Competition

1. Applicants must mail this completed application **form, fee**, and an audition **recording** sent packaged together and *postmarked* on or before January 15, 2013. Items mailed separately will not be considered.
2. An entry fee of \$25 made payable to *Northeastern Illinois University* must accompany your completed application form. This fee is non-refundable. Applicants may elect to use their own accompanist or one of the professional CBF accompanists for an additional \$25, bringing the fee total to \$50.
3. Absolutely no applications will be considered that are not *postmarked* by January 15, 2013. Applications postmarked on time and received by January 25, 2013 will be considered. It is highly recommended that you send the application packet well before the January 15, 2013 postmark deadline to ensure on-time delivery.
4. All applications must be sent to:
CBF Solo Competition
c/o Dr. Travis Heath
5500 N St. Louis Ave.
Chicago, IL 60625-4699

The Audition Recording (Preliminary Round)

1. The recording must feature the required selection found on the etude list for your instrument and a solo of your choice. For multiple movement works (i.e. concertos) you must select only one movement. Visit www.chicagobrassfestival.com «solo competition page» for repertoire information.
2. It is recommended that you record with accompaniment. However, it is not required and will not adversely affect applicants. If you plan on recording without accompaniment do not 'count in time' long measures of rest. Rather, give a reasonable pause and proceed to the next section. Recordings should be performed straight through with no editing or acoustical enhancement whatsoever. This observance is a matter of professional honor and musical integrity. No splicing, reverb, pitch correction, compression, expansion, etc. The submitted recording must contain no spoken words unless it is part of the musical score.

The Audition Recording (Preliminary Round), cont.

3. Recordings must be submitted on compact disc. No cassette tapes.
4. CD's must be clearly labeled with the contestant's full name, age, instrument, and title of composition.

The Solo Performance Competition (Final Round)

1. Finalists will be selected and notified by February 4, 2013. Finalists will compete against other finalists, regardless of instrument.
2. Finalists will perform the solo/movement work they recorded in the preliminary recorded round.
3. The Festival Registration fee will be waived for each finalist.
4. The final round will be held on Saturday March 12th in Salme Harju Steinberg Fine Arts Center Recital Hall on the campus of Northeastern Illinois University. Finalists will be given a 10 minute time slot for their performances.
5. If a Finalist cannot be present at the festival, an alternate will be chosen from the Preliminary Round.
6. All finalists must register for the festival.
7. A monetary prize(s) will be awarded to the winner of each division of the CBF Solo Competition.

Judging

1. Judging of the Preliminary Round recordings will be done by three professional brass musicians. Judges reserve the right to name finalists. The names of the judges will not be announced until their task is completed.
2. Judging of the Final Round will be done by professional brass musicians and educators appearing at the festival. Judges will announce the winners at the Awards Ceremony preceding the final concert of the evening on Saturday March 9, 2013. Names of the judges for the final round will not be released until the Final Round competition itself. Judging will be entirely decided on the live performance.



2013 CBF Solo Competition Entry Form

Please print all data below:

A \$35.00 entry fee made payable to Northeastern Illinois University (\$50 if you plan to use our professional accompanist) and your audio recording must accompany this entry form. The completed application must then be postmarked by January 15, 2013 and received by January 25, 2013 to be considered.

Name: _____ School: _____

Address: _____

Teacher: _____

Teacher Phone: () _____

Teacher E-mail: _____

Phone: () _____ Fax: () _____

Email: _____

Date of Birth: _____

Contestant Signature: _____

Instrument (circle one): **Trumpet** **Horn** **Trombone** **Bass Trombone** **Tuba**

Solo Selection:

Composer: _____

Title of Composition: _____

****If chosen as a Finalist, the solo that you choose to perform must be the same one that you recorded.*** Be sure to carefully read the rules set forth for this competition.*